

Guidelines for Play Submissions to the Westbrook Village Players Annual 10-Minute Playwriting Competition

The Westbrook Village Players sponsors an annual 10-minute playwriting competition in the spring to encourage local talent to submit plays for consideration for production.

Winning playwrights will be notified by e-mail/phone and also announced at the spring production in March 2012. A list of winning plays and playwrights will be posted on the Westbrook Village Players website (www.WestbrookVillagePlayers.org) after winners are notified.

Entry Fee:

There is a \$10 reading fee for each play submitted with the check made out to **Westbrook Village Players**.

Content Guidelines:

Submitted plays must respect the age-restricted community sponsoring this contest (40 years and older). Language and subject matter should be acceptable to an older generation. That is not to say that controversial topics cannot be presented, but they must be addressed tastefully.

Plays must be the original work of the playwright(s) and never published or staged before an audience.

Recognition for Finalists:

Five or six finalists will be staged by the Westbrook Village Players for the 2012-2013 season. Plays will not be ranked within the final grouping.

Finalists will receive two tickets to the production staging their play.

Finalists will have their names posted on the WB Village Players website and will be included in press releases related to the competition and production.

The playwright retains all rights **except** that WB Village Players reserves the right to stage the play up to five times. Each time the play is staged, the playwright will be informed as to date, venue, and attendance to document play production.

Official Rules:

- 1) Winning plays will follow all submission guidelines.
- 2) Submissions must be postmarked no later than **February 17, 2012** for consideration. Handwritten scripts will not be considered.
- 3) It is not necessary to attend the playwriting workshop in order to submit.

- 4) The play should include no more than 3 characters; monologues are also acceptable.
- 5) Plays with inappropriate language or content will not be considered.
- 6) Plays should adhere to standard dramatic elements but innovative play structures are acceptable.
- 7) Plays must be original, unpublished, and never staged for public viewing.
- 8) Plays may be co-authored.
- 9) Finalists receive a staging of their play with minimal props and minimal, flexible setting. Dialogue carries the play, not action. Include actions, description of setting, etc. as is standard in play formatting.
- 10) Multiple submissions are acceptable. A **\$10 reading fee** accompanies each submission. Make checks payable to **Westbrook Village Players**.
- 11) Format your play according to the standards of writing for the stage. For information on formatting guidelines, see <http://www.scriptfrenzy.org/howtoformatastageplay>

How to Submit:

- 1) Submit 10-12 pages (excluding the title page) in standard play format. The order is title page (**without the playwright's name**), character descriptions (page 1), and the remaining pages for the play. Displays title only in a header with no author identification on any page.
- 2) Multiple play submissions can be mailed in the same envelope.
- 3) Submit contact information **in a separate envelope** with \$10 per play. Use the form provided on the WB Village Players website, "Play Submission Form". Multiple submission forms can be in the same envelope. Make checks payable to: **Westbrook Village Players**
- 4) By **February 17, 2012**, send the play(s) and entry fee(s) to the address on the "Play Submission Form".

Judging:

Entries will be judged anonymously by a committee of the Westbrook Village Players. We regret we are unable to return any plays or provide feedback.